

Big Sing 2008

in Eau Claire, WI
on April 25-26, 2008

Praise Ye The Lord Of Hosts

(Director Performance Notes)

Tim Jarnot

1. The tempo will be about 110.

2. All dynamics will be strictly observed as edited by Wilson and Ehret.

3. At rehearsal number 4, I want this "alleluia" section to be as legato as possible with absolutely no breath marks at the end of each "alleluia" - that is to say at the octave jumps! This section must sound like an organ so the guys may breath anywhere else EXCEPT as indicated above.

4. (Added on 29 Mar 2008)

Phrasing: Measures 1-4, 5-8, 9-12, 13-16, starting at rehearsal #6 the next four measures as one phrase and finally in the last 4 measures of the piece take a breath after com-eth with the final Alleluia as one phrase.

I start a rallentando three measures from the end of the piece with the rit. being quite slow and very maestoso on alleluia!

(Updated 5 March 2008 from material submitted by Tim Jarnot)

(Updated 28 March 2008 from material submitted by David Fehr)