

## The 2010 Big Sing Convention Chairs

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### Acknowledgements

Staples Motley Public Schools  
Prairie Pottery - Lowell & Carol Sanvik  
Peggy Sauer  
Ben Franklin Crafts, Cindy McCullough

### The Staples Area Men's Chorus

[www.staplesmen.org](http://www.staplesmen.org)

Stan Carlson, Music Director; Jackie Tellers, Accompanist

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Hoffenkamp, Cody - Sebeka	VanGorp, Paul - Long Prairie
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### Contributors

The Staples Area Men's Chorus wishes to thank these contributors whose support has made possible the continued growth and development of this cultural resource to Central Minnesota.

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Five Wings Arts Council  
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Associated Male Choruses of America, Inc (AMCA)

Upper Midwest District

Proudly Presents

# The Big Sing 2010 Convention

Hosted by

**SAMC** staples area  
men's chorus

Staples Motley High School Gymnasium

Staples, Minnesota

And

Cragun's Resort and Conference Center

## April 16 - 18, 2010

## Big Sing 2010

April 17, 7:30 PM

### Prelude Music

Staples Motley High School Jazz Band  
Jeff Iverson, Director

John Collins, Master of Ceremonies  
KLKS Radio, Breezy Point, Minnesota

Presentation of the Colors - VFW Post 1910 Color Guard

Star Spangled Banner.....John Stafford Smith  
G Schirmer 7786 arr. Einar Ralf  
Clayton Miller, Director; South Saint Paul Male Chorus  
Becki Warnock, Accompanist

Salutation.....William Bentz  
Associated Male Choruses of America, Inc. (AMCA)  
Joel Blair, Director; Rochester Male Chorus  
Margaret Clark, Accompanist

Let The Music Rise.....Matthew Culloton  
manuscript, commissioned by the Staples Area Men's Chorus  
David Bengtson, Poet  
Matthew Culloton, Composer & Director  
Jackie Tellers, Accompanist

Down in the Valley.....Kentucky Folk Tune  
Galaxy 1.1716 arr. George Mead  
Don Rowe, Director; Knights of Columbus Male Chorus  
Linda Yousef, Accompanist

Mighty Men of Song.....Joseph M. Martin  
Shawnee C 0341  
Kathy Andrews, Director; Eagan Men's Chorus  
IvaNell Monson, Accompanist

Soon-ah Will Be Done.....William Dawson  
Kjos 101-A  
Pam Burkhardt, Director; Jamestown Chorales  
Carrie Kraft, Accompanist

Marching to Pretoria.....Josef Marais  
G Schirmer 10241 arr. Ruth Abbott  
Tim Jarnot, Director; Cold Spring Area Maennerchor  
Ingrid Loewen, Accompanist

Prayer of the Children.....Kurt Bestor  
Pinnacle CH96166 arr. Andrea Klouse  
Rochester Male Chorus  
Joel Blair, Director - Margaret Clark, Accompanist

Loch Lomond.....Traditional Scottish  
Cypress CP1046 arr. Jonathan Quick  
Staples Area Men's Chorus  
Stan Carlson, Director - Jackie Tellers, Accompanist  
Michael Rohr, Soloist

### Intermission

Georgia On My Mind.....Gorrel & Carmichael  
Hal Leonard 8657634 arr. Kirby Shaw  
South Saint Paul Male Chorus  
Clayton Miller, Director - Becki Warnock, Accompanist

He Ain't Heavy, He's My Brother.....Russell & Scott  
Alfred 16370 arr. Jay Althouse  
Clark County Male Chorus  
Joseph Anderson, Director - Rhonda Eskildsen, Accompanist

Till The Stars Fall From the Sky..... Sally Albrecht  
Alfred 21656 arr. Jay Althouse  
Eagan Men's Chorus  
Kathy Andrews, Director - IvaNell Monson, Accompanist

Gonna Build a Mountain.....Newley & Bricusse  
TRO S11M2 arr. Norman Leyden  
David Fehr, Director; Eau Claire Male Chorus  
Karol Hommen, Accompanist - Terry Hoepner, Soloist

Order My Steps.....Glenn Burleigh  
Hope C5423 arr. Jack Schrader  
Chad Felton, Director; Southwest Minnesota Men's Chorus  
Anna Jeanne Flesner, Accompanist

Away From The Roll of the Sea..Allister MacGillivray  
Cypress CP1028 arr. Diane Loomer  
Carissa Grosland, Director; Grand Rapids Area Male Chorus  
Bonnie Kangas, Accompanist

Battle Hymn of the Republic.....William Steffe  
Shawnee C0054 arr. Roy Ringwald  
Stan Carlson, Director; Staples Area Men's Chorus  
Richard Gillson, Soloist  
Jackie Tellers & Becki Warnock, Accompanists

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9:30 - 11:30 Afterglow - Cragun's (Choruses only)

11:00 - ?? After Afterglow poolside

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### Associated Male Choruses of America, Inc. (AMCA)

is made up of independent adult male choruses which endeavor to promote and extend the performance and appreciation of this unique form of choral music in the United States and Canada. Contacts are also maintained with Welsh, English, and Irish groups to promote international communication and exchange.

Some choruses are sponsored by business or industrial firms, some fraternal, artistic, ethnic, and municipal organizations, and some are completely self-supporting.

The AMCA maintains a Scholarship Fund for promising college-age music students.

If you are involved with, know of, or would like to start a male chorus, we would like to discuss the AMCA with you. Please feel free to contact your hosts for the 2010 "Big Sing Convention" the Staples Area Men's Chorus at Box 114; Staples, MN 56479, or through their website at [www.staplesmen.org](http://www.staplesmen.org)

You may also contact the AMCA through their website at [www.amcofa.net](http://www.amcofa.net)

## Friday, April 16, 2010

Cragun’s Resort and Conference Center  
Brainerd, Minnesota

Entering performance areas during a concert is both distracting and discourteous to the performers. Late comers will be admitted between choruses.

Events will be held in the Sport Center unless designated otherwise.

7:30 PM - Adjudicated Chorus Recital - Robert Kutter, MC

### Cold Spring Area Maennerchor

Tim Jarnot, Director - Ingrid Loewen, Accompanist  
Ave Maria.....Franz Biebl  
Hinshaw HMC1253

Who Are the Brave.....Joseph M. Martin  
Warner Bros SV9216 text by J. Paul Williams

### Grand Rapids Area Male Chorus

Carissa Grosland, Director - Bonnie Kangas, Accompanist  
The Circles of Our Lives.....David L. Brunner  
Boosey & Hawkes 48019111

The Best of Doo-Wop.....arr. Ed Lojeski  
Hal Leonard 8212956

### Southwest Minnesota Men’s Chorus

Chad Felton, Director - Anna Jeanne Flesner, Accompanist  
Salve Regina.....Giovanni Pierluigi da Palestrina  
Choral Public Domain Library

The Last Words of David.....Randall Thompson  
E. C. Schirmer 2154

### Eagan Men’s Chorus

Kathy Andrews, Director - IvaNell Monson, Accompanist  
Embraceable You.....George and Ira Gershwin  
Alfred 28704 arr. Jay Althouse

River in Judea.....Jack Feldman  
Shawnee Press C-282 arr. John Leavitt  
Neil Sorensen, Soloist

### Knights of Columbus Male Chorus

Don Rowe, Director - Linda Yousef, Accompanist  
You Raise Me Up.....Brendan Graham & Rolf Lovland  
Hal Leonard 08744515 arr. Roger Emerson

Child of God.....Spiritual  
Hal Leonard 47103070 arr. Emily Crocker

### South Saint Paul Male Chorus

Clayton Miller, Director - Becki Warnock, Accompanist  
Bashana Haba ‘ah.....Ehud Manor & Nurit Hirsh  
Hal Leonard 8740577 arr. by John Leavitt

Soon and Very Soon.....Andraé Crouch  
Hope GC976 arr. Jack Schrader

### Jamestown Choralaires

Pam Burkhardt, Director - Carrie Kraft, Accompanist  
Amazing Grace.....Early American Melody  
Shawnee Press C222 arr. John Coates, Jr.

This Is My Country.....Al Jacobs  
Shawnee Press C170 arr. Roy Ringwald

### Rochester Male Chorus

Joel Blair, Director - Margaret Clark, Accompanist  
Make Them Hear You.....Ahrens & Flaherty  
Warner Brothers CHM03015 arr. Jeff Funk

No Need to Knock.....Sally Albrecht  
Alfred 22952

### Eau Claire Male Chorus

David Fehr, Director - Karol Hommen, Accompanist  
Lament of the Fisher’s Wife.....Vijah Singh  
Belwin OCT9606 Soloist: Samir Murty

Lil’ Red Riding Hood.....Ronald Blackwell  
Manuscript

### Clark County Male Chorus

Joseph Anderson, Director - Rhonda Eskildsen, Accompanist  
Lift Me Up.....Neil Johnson

Jenson 446-12011

The Song of the Jolly Roger.....C. F. Chudleigh Candish  
Curwen 8101

### Staples Area Men’s Chorus

Stan Carlson, Director - Jackie Tellers, Accompanist  
Fight The Good Fight With All Thy Might.....John Gardner  
Oxford 94-112

Ave Verum Corpus.....William Byrd  
Roberton 53033 arr. Hilda Morgan

I Have Had Singing.....Ron Jeffers  
Earthsongs words by Fred Mitchell

Adjudicator’s comments to follow  
Sport Center, Lakeshore 1&2, Lakeshore 4, and Paul Bunyan 1

Afterglow - poolside

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## Saturday, April 17, 2010

Staples Motley High School Cafeteria  
Staples, Minnesota

8:00 - 8:45 AM - Rolls and Coffee

Staples Motley High School Gymnasium  
Kevin Olsen, Presiding

8:30 Sound check - Staples Area Men’s Chorus

8:38 Sound check - Rochester Male Chorus

9:00 – 10:30 Massed Chorus rehearsal

10:40 Sound check - South St. Paul Male Chorus

10:48 Sound check - Clark County Male Chorus

10:56 Sound check - Eagan Men’s Chorus

Cragun’s Resort and Conference Center

Events will be held in the Sport Center unless designated otherwise.

11:30 – 12:55 PM Lunch - Poolside (Directors - South Dining Room)

11:30-1:15 Ladies Luncheon - Main Dining Room

1:00 – 1:50 New Music Reading Session - Stan Carlson, Presenting

2:00 – 2:25 Concert Session - Central Minnesota Boy’s Choir

Mary Moen, Director - Robin Collins, Presiding

2:30 – 3:20 Simultaneous Sessions

1. Three Steps to Better Singing  
Michael Smith Presenting - Steve Hoemberg, Presiding  
2. Secrets to the Art of Accompanying - Lakeshore 4  
Bryan Johnson Presenting - Mike Blessing, Presiding

3:30 – 4:20 Simultaneous Sessions

1. Composing & Arranging for Men - Lakeshore 4  
Matt Culloton Presenting - Stan Carlson, Presiding  
2. Generating & Sustaining a Vision for our Choruses  
Lakeshore 2  
Brian Stubbs, Presenting - Rick Gillson, Presiding  
3. Panel discussion - New Technology - Lakeshore 1  
Jürgen Brunkhorst, Moderator  
4. Panel discussion – Attracting Singers to Male Choirs  
Ron Nypan, Moderator - Paul Bunyan 1

(Choruses are encouraged to send at least one representative to the Panel Discussions.)

4:30 – 5:45 Dinner Hour - Main Dining Room

Staples Motley High School Gymnasium  
Staples, Minnesota

7:00 Assemble for Concert - Kevin Olsen, Presiding

7:15 Places

**The Clark County Male Chorus** - Greenwood, Wisconsin  
The Clark County Male Chorus began in 1947 as the Thorp Area Male Chorus and joined the Associated Male Choruses of America (AMCA) in 1948. The group was reorganized as the Clark County Male Chorus in 1964 in Greenwood, Wisconsin. Currently based out of Greenwood, the chorus is under the direction of Mr. Joseph Anderson and is accompanied by Mrs. Rhonda Eskildsen. The Chorus performs at many functions during its September through April season. These include an annual Christmas concert and church tours in area towns during February and March, plus they appear upon request at other local functions. In addition, the group performs a spring concert that hosts at least one other area chorus.

Membership is drawn from area towns but is not limited to Clark County. They are always looking for men who like to sing, enjoy fellowship and camaraderie, and who can make the commitment for rehearsals and concerts during the season.

**The Cold Spring Area Maennerchor** - Cold Spring, Minnesota  
The Cold Spring Area Maennerchor was formed in 1937. Members come from all walks of life with common threads of enjoying good music and fellowship. Presently the membership is at 47 members. The Maennerchor provides Oktoberfest, Christmas and Spring Dinner concerts to the community and are contracted to sing before various service groups in the surrounding areas. Member churches are visited throughout the year with liturgical music and additional selections being presented. The Maennerchor has traveled to Europe and Canada presenting concerts within these venues, including a performance at St. Peter’s in Rome for a Saturday evening mass.

### The Eagan Men’s Chorus

- Eagan, Minnesota  
The Eagan Men’s Chorus is a self-supporting organization under the sponsorship of the City of Eagan Parks and Recreation Department. Its members are men who love to sing and bring musical enjoyment to others at senior citizen centers, nursing homes, churches and special events. The Chorus performs over thirty concerts each year under the direction of Kathy Andrews and is accompanied by IvaNell Monson.

### The Eau Claire Male Chorus

- Eau Claire, Wisconsin  
The Eau Claire Male Chorus was organized in 1946, making it the longest continuous performing arts group in the Eau Claire area. Ed Hagen, the first director, auditioned prospective members, setting a cap at 75 singers. In the 1940’s the chorus was instrumental in developing the Upper Midwest District of the AMCA.

Directed by David Fehr and accompanied by Karol Hommen, the Chorus draws members from throughout the Chippewa Valley of western Wisconsin. In addition to winter and spring concerts in Eau Claire, the chorus entertains at sporting events, civic celebrations, nursing homes, churches, banquets and parties. Known for an enthusiastic style, the chorus performs a wide variety of music including show tunes, rap, folk songs, spirituals, pop, classical, sacred and humorous selections. Each year generous individuals and businesses financially support the chorus through membership subscriptions. Chorus members and spouses also assist at Eau Claire area events such as the Country Jam and air shows.

### The Grand Rapids Area Male Chorus

Grand Rapids, Minnesota

The Grand Rapids Area Male Chorus, formerly the Blandin Male Chorus, has been an integral part of the area’s cultural community since 1956. Members practice weekly under the leadership of Carissa Grosland and are accompanied by Bonnie Kangas. The chorus shares their love of music in performances throughout northern Minnesota at numerous fund raisers, scholarship drives, church services, and senior homes. The musical year is topped off in the spring with a Home Concert. In 1994, the chorus was honored to be inducted into the Minnesota Music Hall of Fame. The Grand Rapids Area Male Chorus has been participating in the Big Sing event since 1967 and invites you to join them when they host the 2011 Big Sing!

### The Jamestown Choralaires

- Jamestown, North Dakota  
The Jamestown Choralaires were organized in 1955 in North Dakota and have presented concerts ranging from minstrel shows to classical performances throughout the state. They have provided music scholarships for Jamestown College music students and for summer music camps for area high school students, as well as offering support to the Jamestown Boys’ Choir. The group presents dinner concerts, formal concerts, and a church and nursing home “Sing In” annually. In 1983, the Choralaires joined the AMCA as the only North Dakota member. In 1995, they were named the North Dakota Governor’s Chorus and gave several command performances during the year. In 2005, the Choralaires celebrated 50 years in song.

### The Knights of Columbus Male Chorus

Minneapolis, Minnesota

The Knights of Columbus Male Chorus was formed in 1957 to promote Brotherhood, Goodwill, and Fellowship with men of all ages who believe in the power of music to enrich the human spirit.

The Chorus originally started out singing for various KC functions and over time has expanded their performances to senior centers, nursing homes, churches, Special Olympics, KC 4<sup>th</sup> Degree ceremonies, banquets, luncheons, and civic functions. The chorus performs about 24 concerts per year. The group performs a wide variety of music from the masterworks of male chorus literature to popular song arrangements, spirituals, religious music and Broadway show tunes.

Since the chorus’ inception 52 years ago they have hosted the Big Sing twice and have participated in every Big Sing since joining the AMCA in 1964. The chorus is under the direction of Don Rowe and is accompanied by Linda Yousef.

### The Rochester Male Chorus

- Rochester, Minnesota  
The Rochester Male Chorus was founded on January 7, 1930, by Harold Cooke. The Chorus has performed in New York, Chicago, Detroit, Winnipeg, and the Twin Cities and in numerous other centers of population throughout the upper Midwest. Other performances, through which the Chorus earned the title Rochester’s Ambassadors of Music, include singing the national anthem at the Sugar Bowl in New Orleans and at the Cotton Bowl in Dallas; and concerts at the World’s Fair in Seattle, at the Hemisfair in San Antonio, and at the White House on Palm Sunday 1973. The Chorus also conducted a highly successful 13-day tour of England, Scotland, and Wales in 1983. The Chorus has had only six directors in its 75-year existence.

### The South Saint Paul Male Chorus

- South St. Paul, Minnesota  
The South Saint Paul (SSP) Male Chorus was established in 1943 and is now in their 66<sup>th</sup> season. The Chorus is composed of men from all walks of life, residing in SSP and other local communities. In addition to participating in the Male Chorus and representing the community of South Saint Paul, many members also sing in their respective church choirs. Each year the chorus presents several concerts and participates in the community celebration “Christmas in South Saint Paul” and other local events. Twice a year the Chorus presents a popular spaghetti dinner with choral music, as the members alternate between waiting tables and performing. The Chorus welcomes opportunities to sing at community events and private functions. The Chorus invites men who sing to join them for practice on Monday evenings in the Choral room at the SSP High School.

### Southwest Minnesota Men’s Chorus

- Walnut Grove, Minnesota  
Originally organized as the Marshall Area Men’s Chorus in 1967, this group has been singing ever since. For over 40 years they met in and called Marshall their home. In 2008 all of that changed when they moved their base to Walnut Grove, and changed their name to reflect their current strengths and focus. They have singers from 10 area communities and the new venue is exciting and revitalizing the group as they strive to add new members. They perform by request at almost any area community function, and completely fund their needs with a series of Christmas concerts and Dinner concerts in the spring. Their musical tastes are varied and they enjoy trying almost any style. Singing in any style can be as medicinal as it is fun. They have emphasized the Big Sing concept to their members and have proudly participated every year for over 30 years. With their director, Chad Felton and accompanist, Anna Jeanne Flesner, they plan to continue that tradition.